

Nathalie Regard, b. Madrid, lives and works in Mexico and Glasgow

Nathalie Regard is graduated from MFA at Glasgow School of Art, in Scotland (2005). She grew-up in Chile, then moves to Mexico City in 1997, where she has been exhibiting since : Autonomous University of Mexico, (U.AM – Xochimilco, 2000), Arts and Craft Factory, (Faro de Oriente, 2002) and at Yvonamor Palix Gallery (2003). In 1999, she moved to Paris and worked as an artist in residence at Lycée Moulin Fondu for three years, where she started to develop large format paintings (*Beaume d'éther*). She participated in few group exhibitions such as Les Ateliers in Montreuil, Espace Eiffel-Branly, Contemporary Art Center in Noisy-le-Sec (La Galerie, 2001) and at Tramway, in Glasgow (2005). She was part of the show at the Print National Museum in Mexico City (2006). In 2007, she presented her most recent large format work as part of the II Universal Forum of Cultures, in Monterrey, as well as an artist-book publication (*Void Painting*). She had a solo exhibition at Myto Gallery, in Mexico City (*Bed Time Stories*, 2007). Her work has been the subject of various publications and has been reviewed in Mexico and internationally (*Art News*, *Art Nexus*, *Les Lettres Françaises*, *Artes Visuales en México : Siglo XXI*).

EDUCATION

2003-2005

Glasgow School of Art, Scotland, U.K.
Masters degree in Fine Arts

2000- 2001

Galerie Nationale du Jeu de Paume, Paris, France
Training in Modern and Contemporary Art History

SOLO EXHIBITIONS

2008

- *1<250'000: Void Painting*, La Mazarine/PierreDurieu, Paris
- *Void Painting: Big Scanning*, EBC Escuela Bancaria Campus Toluca, Mexico

2007

- *Void Painting: Big Scanning*, Myto Gallery/off-site, Mexico City
- *Bed Time Stories*, Myto Gallery, Mexico City

2003

- *Sommet Mélancolique*, Yvonamor Palix Gallery, Mexico City
- Grand Formats: *Beaume d'éther*, French Institute for Latin America, CCC- IFAL, Mexico City
- Grand Formats: *Beaume d'éther*, Yvonamor Palix Gallery/off-site, Mexico City

2002

- Grand Formats: *Beaume d'éther*, Arts and Craft Factory, FARO de Oriente, Mexico City
- *Projet 2001:In-site*, LEP Moulin Fondu, Noisy-le-Sec, France

GROUP EXHIBITIONS

2009

- *Alterna y Corriente*, Mexico City
- *Artistas en pleno medio ambiente*, Metropolitan Gallery, UAM -Mexico City
- *ZONA MACO*, Mexico City Art Fair at Myto Gallery

2008

- *Ediciones de Arte Contemporàneas*, MACG Museo de Arte Carrillo Gil, Mexico City
- *NADA*, New Art Dealers Alliance, Miami Beach Art Fair at Myto Gallery
- FEMACO, Mexico City Art Fair at Myto Gallery
- *From Original to Copy and Back Again*, Myto Gallery, Mexico City

2007

- *NADA*, New Art Dealers Alliance, Miami Beach Art Fair at Myto Gallery
- *Principio de Incertidumbre*, the II Universal Forum of Cultures, CONARTE, Center of the Arts
Fundidora Park, Monterrey, Mexico. Curated by Fernando Delmar

2006

- *Samples*, Print National Museum, INBA, Mexico City. Curated by Fernando Delmar

2005

- CAFA, The Central Academy of Fine Arts, Beijing
- *Exit Strategy*, Tramway, Glasgow
- *ARCO*, Madrid Art Fair at Yvonamor Palix Gallery

GRANTS AND RESIDENCES

2007

- Project Grant, Fundación/La Colección Jumex, México
- Art Grant, FONDART, Chilean Arts and Cultures Council
- Project Grant, ALDABA-ARTE, México

2006

- Project Grant, Tramway, Glasgow

2005

- Scholarship : *William and Mary Armour Fellowship*, Glasgow

2002

- DAP, *Ateliers d'Artiste de la Ville de Paris*, Direction des Arts Plastiques, France

1999-2002

- Artist's Residency: LEP Moulin Fondu, *Ateliers Brassens*, Noisy-le-Sec, France